

**TAVISTOCK GROUP OF ARTISTS**  
**INFORMATION FOR EXHIBITORS SUMMER 2019**

**EXHIBITION DATES AND TIMES**

<b>Handing in Day:</b>	Sunday, 16 <sup>th</sup> June 7 – 8:30pm
<b>Preview and Opening:</b>	Monday, 17 <sup>th</sup> June 7 – 9pm
<b>Exhibition Opens:</b>	Tuesday, 18 <sup>th</sup> June
<b>Opening Hours:</b>	Tuesday to Friday, 10am – 6pm
	Saturday, 10am to 5pm
<b>Exhibition Closes:</b>	Saturday, 22 <sup>nd</sup> June at 5.00pm

- Sold work will be collected, on Saturday, between 5pm and 6pm
- Unsold work to be collected, on Saturday, between 5pm and 6pm

**STEWARDSHIP**

All exhibitors are expected to share in stewarding.

Please give your name to the Membership Secretary.

(Non exhibiting members are also invited to steward).

A final roster will be sent to stewards before the exhibition.

Some members will be needed for emergency/reserve list.

**CATEGORIES OF WORKS**

Artists may submit work in any of the following categories:

- Framed original works (for hanging)
- Mounted, unframed originals (for browser)
- Mounted, unframed prints (for browser)
- Cards – hand-painted or printed
- 3-dimensional work and sculpture

**EXHIBITION SET-UP AND DISMANTLE**

Help is needed to set up and dismantle the exhibition on Sunday 16<sup>th</sup> June

If you can help, please give your name to Ian Pethers – 01822 834289

Collection of screens: 5pm at Pitland Farm, Tavistock (1 mile north of Tavistock past Hurdwick Golf Course, turn right in the wooded bend).

Setting up: 6pm at the Town Hall.

Dismantling: 5pm on Sunday 22<sup>nd</sup> June.

## **CONDITIONS FOR SUBMISSION**

### **General**

- Commission on ALL sales: 30%
- All payments for sold pictures will be made by post
- All works are exhibited at the artists' own risk
- All work must be original (the artist's own work and composition).
- First time exhibitors should clearly mark their Entry Forms with a large letter 'N'.

### **Framed original works**

- A maximum of 8 large pictures and 4 small pictures (small pictures: maximum 10"x8" glass size – ie inner frame)
- All work must be labelled with a stick-on label at the back with the following details printed clearly:
  - a) Title of Work
  - b) Medium used
  - c) Name of Artist
  - d) Price of work
- Works that have previously been shown at this exhibition may only be re-submitted after an interval of three years
- Minimum price for each large work exhibited: £50
- Minimum price for small pictures exhibited: £20
- Only one "Not for Sale" picture accepted.
- If a picture is sold and taken away (see rules on picture removal) you may replace it with another of your works (upon payment of the requisite handing fee).

### **Mounted, unframed originals (for browser)**

- Paintings previously shown at this exhibition will be accepted.
- Up to 5 original works unframed and mounted (except oils).
- Works must be firmly backed and neatly covered with transparent film (not cling film).
- Clearly identify each item with artist name and price.

### **Mounted, unframed prints (for browser)**

- Up to 10 prints (mounted and wrapped in transparent film).

- Works must be firmly backed and neatly covered with transparent film (not cling film).
- Clearly identify each item with artist name, price and reproduction method.
- Please price in round figures – multiples of 50p.

### **Cards – hand-painted or printed**

- A maximum of 20 hand-painted cards and a maximum of 50 printed cards.
- Clearly identify each item with artist name and price.
- Please price in round figures – multiples of 50p
- No late additions to, or withdrawals from, stock will be permitted.
- Unsold cards must NOT be removed at the close of the exhibition until individual sales totals have been agreed.

### **3-dimensional work and sculpture**

- Due to limited space, large or unwieldy items cannot be accepted

## **SUBMISSION PROCESS AND FEES**

- Complete the appropriate entry form
- For original works, including 3D art (to be listed in the show catalogue), submit the form with appropriate fees (see below)
- No late entries, alterations or withdrawals will be permitted
- Phone entries will not be accepted
- For cards and prints, submit form and fees on handing-in night

### **Framed original works**

- £3.00 per entry, picture size up to 24 inches (length or breadth)
- £5.00 for any picture exceeding those dimensions

### **Mounted, unframed originals (for browser)**

- £1.50 per entry

### **Mounted, unframed prints (for browser)**

- £1.00 per entry

### **Cards – hand-painted or printed**

- £1.00 total block charge, regardless of quantity

### **3-dimensional work and sculpture**

- £3.00 per free-standing work
- £5.00 per sq foot of display case

## **PRESENTATION OF PICTURES**

- Ready for hanging with D rings approximately one third of the way down from top of frame. Picture cord pulled taut.
- All paintings on canvas may be submitted without a frame, provided the sides are neatly finished.
- Clip frames will not be accepted.
- Unsuitable frames will not be accepted.

## **TROPHIES AND AWARDS**

Awards will be presented during Enrolment Evening on Monday 2<sup>nd</sup> September 2019

### **Best in Exhibition**

THE WARD TROPHY and a cash prize of £50 will be awarded for the picture voted Best in Exhibition by the viewing public.

### **Best New/First time Exhibitor**

THE NICHOLS TROPHY: Awarded for the best new member/first time exhibitor as voted for by the viewing public.